



## Photography

Bringing home a photographic record of the trip is important to most people. There are some things we can do to ensure it will be the best photographic record possible.

**FILM:** If you are shooting standard 35mm film, you will want to take at least 400ASA film. Much of what you will want to photograph is indoors in poor lighting conditions (see more below about what it's okay to shoot). Of course, outdoor animal shots on safari are okay with 100ASA or 200ASA film. If you are shooting digital, be sure you have adequate storage capacity; flash cards are very difficult to find in Tanzania. If you run out of storage, the trip leaders will have laptops with storage available.



**LENS:** For animal shots, a telephoto lens is recommended. Otherwise, many of your animal shots may be dots on the horizon. On many occasions, we have been very close to the animals, but that is never a certainty and, even then, you will still benefit from use of a telephoto lens.



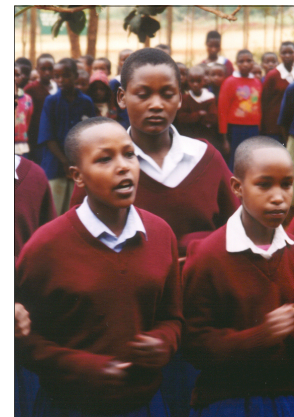
**FILM PROTECTION:** The experts say that lead-lined film bags are always a good idea to protect your film from airport x-ray machines. You should not put your film in your checked luggage.

**CHARGING BATTERIES:** If you have to recharge batteries for your digital camera or camcorder, be sure your recharging equipment can handle 240v. current or have the necessary converter/plug adaptors so you can

plug into TZ 240 v. current (see What to Bring). If your photographic equipment requires specialized batteries, you will want to have extra batteries with you. It is unlikely you will be able to purchase them in Tanzania.

**BUYING FILM:** It is possible to buy 35mm film in Tanzania, but it's expensive. It is not likely we can find video tapes for camcorders. The best rule of thumb is to bring all the film/tapes you think you will need, and then *double the amount!*

**PERMISSION TO TAKE PICTURES:** It is *not okay* to take pictures of anything you see without permission. There are places (military zones) where pictures are strictly prohibited and your camera could be confiscated if you photograph there. If you see Maasai people, you must ask permission to take pictures and it will be expected that you pay for the privilege, especially in Ngorongoro Crater. *Please do not take pictures out of safari car windows of people.* The best policy is to check with the trip leader, one of our hosts or your driver before you take a picture of people. While visiting at churches, schools or hospitals, you are most welcome to take pictures, both of the place and the people.



**CARRY-ON YOUR CAMERA:** Plan to carry your camera equipment with you as carry-on luggage, particularly if it's very valuable. KLM currently allows one carry-on piece *plus* purse, or camera bag. Luggage restrictions are changing frequently and we will advise you of the restrictions close to our departure date.

**DUST PROTECTION:** Travel on Tanzanian roads can be *very* dusty! A dust proof bag is a must to protect your valuable equipment from being damaged. A dust mask or bandanna to protect yourself is essential, too!



**"BEST PICS" CD:** We will create a "Best Pics" CD upon our return and will ask everyone to share their pictures. It would be greatly appreciated if you would please share your pictures in digital format (.jpg) upon our return. If you are shooting 35mm prints or slides, please ask your developer to provide a set on CD. Our official Discovery Safari photographer is Pidge Morgan. Pidge will be glad to assist you with your photography.

